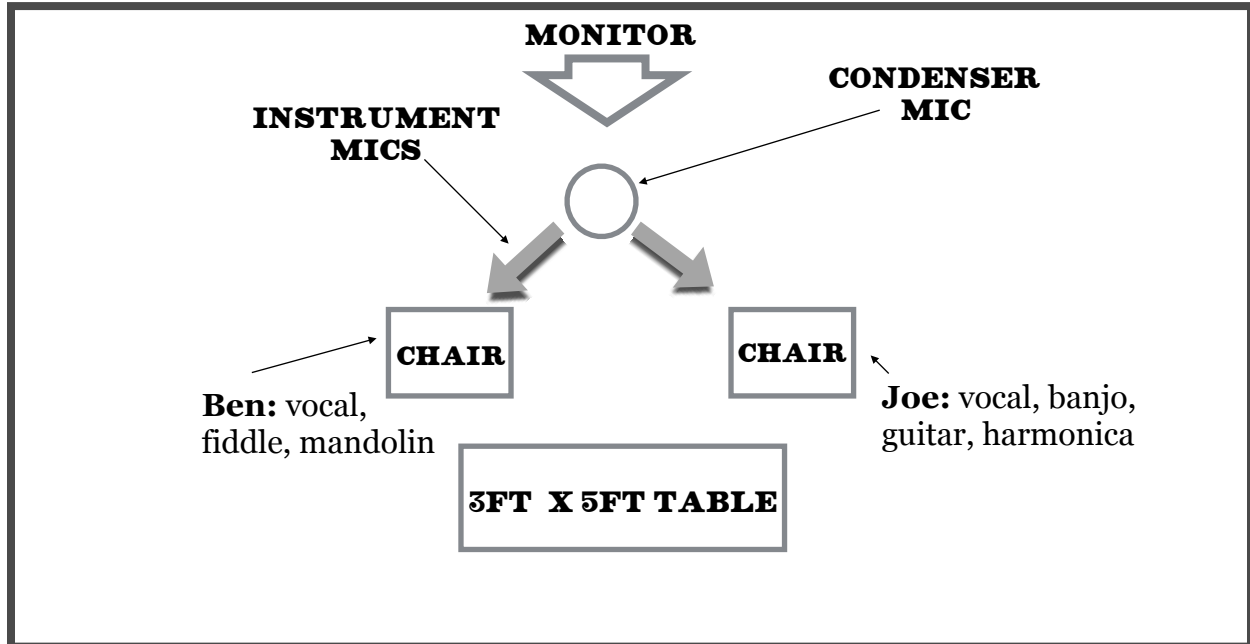


# Stage Plot & Tech Rider - Ben Hunter & Joe Seamons



Our duo uses different instrument combinations from song to song throughout our set. We do a cappella songs, fiddle & banjo tunes, guitar and harmonica tunes, and a song that uses only harmonica & hand percussion (“rattlin’ bones”). We use zero DI devices, just the three microphones, but the constant variation means that sound engineers cannot simply set it and forget it. Please give us a balanced, dry mix in the monitor. We happily defer to your professional judgement as to which instrument mics will make our guitar, banjo and mandolin sound their best.

The “condenser mic” is a large-diaphragm condenser microphone spring-suspended in a large, elegant copper ring. We travel with this mic, you can view the manufacturer specs by going here:  
<http://www.eartrumpetlabs.com/products/microphones/josephine>

The Ear trumpet will pick up all vocals as well as the harmonica, fiddle, and hand percussion used during our performances. If your venue is noisy or you cannot supply phantom power, we opt for 2 vocal mics instead of the Ear Trumpet.

Thank you so much for your vital efforts to get our sound across to the audience, please feel free to email us with any questions you may have:  
[benandjoeband@gmail.com](mailto:benandjoeband@gmail.com)

Or, call Joe Seamons: (971) 533 6299